**《香港視覺藝術評論人培育計劃 2021》報名表格
*Hong Kong Visual Arts Critic Nurturing Programme 2021* Application Form**

請以中文或英文填寫以下表格。Please fill in the following form in Chinese OR English.
\*請於適當的方格內填寫剔號「✓」。Please put a tick “✓” in the appropriate box.

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| 1. **報名人資料 Applicant information**
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| 中文姓名Name in Chinese |  |
| 英文姓名Name in English |  |
| 性別Gender |  |
| 聯絡電話Contact Number |  |
| 電郵地址Email address |  |
| 年齡Age  |  |
| 教育程度Level of education\* | □中學 Secondary School □文憑／高級文憑／副學士 Diploma/ Higher Diploma/ Associate Degree□學士 Bachelor□碩士或以上 Postgraduate  |
| 職業Occupation |  |
| 你曾否參加我們過往的《香港視覺藝術評論人培育計劃》?Have you joined our previous editions of the Hong Kong Visual Arts Critic Nurturing Programme ?\* | □是 Yes (參與年份 Year(s) of participation:\_\_\_\_\_\_\_­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_)□否 No |

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| 1. **我們的團隊想了解你更多Our team wants to know more about you!**
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| **請簡述你的寫作或藝評經驗Please briefly describe your experience in writing or art criticism:**(你可選擇參考以下問題開始思考：你有寫作/藝評的習慣嗎？你曾於某些媒體或社交媒體上發佈你的文章嗎？你主要喜歡寫作甚麼類型或主題的作品，為什麼？You may start with the following questions: Do you write or write art criticism regularly? Have your pieces ever been published on the media or on any social media platforms? What are your interests in writing in terms of themes and types of texts? Why?)  |
| **你是如何開始接觸視覺藝術評論(本地或海外)** **？How did you get into contact with visual art criticism (local or international)?** (你可選擇參考以下問題開始思考：有甚麼藝評文章或刊物令你印象深刻嗎？你喜歡哪位藝評人？You may start with the following questions: Are there any art critic pieces or publication that impressed you? Do you have a favorite art critic?)  |
| **你為甚麼會選擇參與是次計劃？你期望這個計劃能讓你學習或獲得甚麼？Why did you decide to apply for this programme? What did you expect to take away from this programme?**  |

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| 1. **時間安排 Schedule preferences**
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| **除了大講堂 (cri/Tic) 和小組交流 (E/xchange)** **的時間安排外，以下哪一個小組時間表對你來說較為合適？\*** **Aside from the arrangements for “cri/Tic” and “E/xchange”, which of the following tutorial schedules would you prefer more?\***□ 小組時間表A : **[星期六，15:00 – 17:00]** 4月24日、5月8日、5月15日、5月22日、6月12日、6月19日 Tutorial schedule A: **[Saturday, 15:00 – 17:00]** 24 Apr, 8 May, 15 May, 22 May, 12 Jun, 29 Jun □ 小組時間表B: **[星期日，12:00 – 14:00]** 4月18日、4月25日、5月9日、5月16日、6月13日、6月20日 Tutorial schedule B: **[Sunday, 12:00 – 14:00]** 18 Apr, 25 Apr, 9 May, 16 May, 13 Jun, 20 Jun □ 兩個時段都合適 No specific preference \*我們會盡量嘗試配合你的選項，但最終決定權將歸1a空間所有。\*We will try to accommodate your preferences but all rights on the final decisions are reserved to 1a space. |

請於**4月8日（星期四）[已延期] 中午12:00**或之前將**以上已填妥的表格及你的一篇寫作範本** (任何一篇你過往藝術寫作或評論，中文字數：1000-1300 ，英文字數：1200-1600)電郵至info@oneaspace.org.hk 。

所提供的個人資料將絕對保密，並將只會作是次計劃報名有關事宜。

Interested parties please email **the above completed application form AND one piece of your writing sample** (any of your previous art writing or art criticism, within 1000-1300 words in Chinese, or 1200-1600 words in English) to info@oneaspace.org.hk on or before **8 April (Thu) 12 noon [deadline postponed].**

All applications will be treated in strict confidence and personal information will only be used for recruitment related purposes.